

Foreign Language- Distance Learning Programs

*****French*****

Cleveland Museum of Art

1. L'Art de L'Afrique optional French Language Presentation

Former French colonies in Africa have a rich and complex history. Explore the traditional arts of selected countries such as Mali, The Democratic Republic of Congo and The Cote d'Ivoire in this lesson suitable for any class studying African culture and/or French. Designed for grades 9 - 12.

2. The Speak to Learn Show: Conversational Foreign Language Sessions

Your class works in teams to express ideas and answer questions about art while using the language they are studying. Languages offered: Spanish, French, German, or ESL.

3. Impressionism

Learn about the works of Impressionist and Post-Impressionists painters such as Monet, Degas, Van Gogh and Cézanne whose experiments with the effects of different conditions of light and paint application created a new way of seeing the world. The world these artists shared had much in common with our own era of rapid technological change and, in general, a rising standard of living. Consider in this distance learning lesson how such factors influenced Impressionism.

*****Spanish*****

Cleveland Museum of Art

1. Spanish Art

This lesson features paintings by artists working from or born in Spain. Renaissance, Baroque and Modern Spanish art offer a varied stylistic range to students as well as information on the cultural and historical context of the works highlighted. Many of the artists—El Greco, Goya and Picasso, for example—are among the best known in western art history and may already be familiar to the students. By special arrangement all or portions of this lesson can be presented in the Spanish language, so that it is suitable for World History, European History, or Foreign language students.

2. The Speak to Learn Show: Conversational Foreign Language Sessions

Your class works in teams to express ideas and answer questions about art while using the language they are studying. Languages offered: Spanish, French, German, or ESL.

University of Texas Institute of Texan Cultures at San Antonio

1. Mexicans

See a quinceañera dress and a charro outfit. Learn about adobe, manos and metates, the tortilla press, rebozos and mantillas. This program highlights past and present elements of Mexican culture, history, and contributions to the diversity and strength of America. Learn why all cultures are both different and the same as each other. Designed for grades 2 - 12.

VOS

1. Videoconferencing with Spain Schools: Language Practice

The program objective is to create a "school going culture" among US school students and Spain school students. In addition to this to provide foreign language students with an opportunity to participate in authentic communication with students from foreign cultures through the use of videoconferencing technology. The Program is suitable for students in any level of second language study although upper-level students will have a better grasp of the second language. VOS provide the Videoconference System for Spain Schools and coordinate the Program. You can choose between private, public or religious Spain School. We strongly recommend registering for this program as soon as possible.

There are two levels:

LEVEL 1 Focus on the development of oral communication (elementary experience). Cultural aspects: Country location, Habits, Hobbies, Sports, Traditions, etc.

LEVEL 2 Focus on oral discussion of topics: Job, Globalization, Religion, social-political-economic conditions in their country, Gaming, etc.

Conducted in English or Spanish or both.

The aims of this Program are:

- Open their mind and help them discover what is out in the world.
- To be a better understanding of the language and a realization of the different cultures that exist in the world.
- This will also promote social development and cooperation between students of different countries.
- To expose foreign language students with the opportunity to speak with other people in a Spanish speaking country.

Preparation: Preconference preparation sent by email: RS Mura (a map of the ruins) and Course Vocabulary (Vocabulary) and Understanding Program Students (Questions) and Understanding Program (Solutions).

2. Culture Sharing

American students make a 15 minute videotape of their interests: school/teachers, the countryside, the sports they are playing in school, at home, etc. Spanish students have prepared a 15 minute video of their interests to show American students. The idea would be that we would watch and discuss these two 15 minute videos during the videoconference.

VOS provide the videoconference room, codec, English teacher and coordinate the Program. The Spanish students are from different schools of Liria (Valencia). The American Teacher will be able to communicate with us ahead of time so we can plan questions and other activities for the Program. Remember in this videoconference the lesson will be mostly all in the students control.

We are open to suggestions.

3. Iberians in Liria

VOS presenter lead the students and teacher on a VIDEOCONFERENCE FIELD TRIP in the study of the Iberian remains in Liria. The presenter sets out an explicative exploration around Iberian times. We show views about Iberian city of Edeta settlement in Liria (Valencia) SPAIN. Moreover we show pictures done in the Archaeological Museum of Liria about potteries, ceramics, etc. Learn about Iberian costumes, habitat, writings and pottery. Their language has not been deciphered yet!! Picasso was inspired by Iberians paintings!!

*****German*****

Cleveland Museum of Art

1. The Speak to Learn Game Show

Your class will work in teams to express ideas and answer questions about art while using the language they are studying. Languages offered are Spanish, German, French, or ESL.

University of Texas Institute of Texan Cultures at San Antonio

1. Germans

Visit the German people who came to Texas in the 1800's. A cow's horn, carved wood, a fachwerk house photo, an ox bell and springerle rolling pin are some of the items that help to tell their story. This program highlights past and present elements of German culture, history, and contributions to the diversity and strength of America. Learn why all cultures are both different and the same as each other. Designed for grades 5 - 12.

Vanderbilt Virtual University

1. Germany: Milestones in Two Centuries

Grade(s): 6, 7, 8, 9, 10, 11, 12

The wide chronological range and discussion of German Geography and History through the last two centuries will make this videoconference a "must do" with your students.

One of the great powers of the industrial world, Germany rose from a collection of small states, principalities, and dukedoms to become a unified empire in 1871. The German empire was strategically located between France and Russia, and it clashed with both nations as it attempted to expand its borders. This rivalry resulted in World War I, in which Germany was defeated. Germany, however, emerged again as a major force in Europe in the 1930s under the leadership of Adolf Hitler.

There have been few changes during the last two centuries on the western border of Germany with France, Belgium, and The Netherlands, but the border in the east with Poland has been redrawn several times in the same period and now lies along the Oder and Neisse rivers. Part of Germany's eastern border is shared with Czechoslovakia. The southern German borders with Austria and Switzerland are more clearly defined by the ranges of the Alps and by Lake Constance. The boundary between West and East Germany did not follow natural features to any extent but was a result of the division of Germany into zones of occupation after World War II.

The name Germany is used in three senses: first, it refers to the region in Central Europe commonly regarded as constituting Germany, even when there was no central German state, as was the case for most of Germany's history; second, it refers to the unified German state established in 1871 and existing until 1945; and third, since October 3, 1990, it refers to the united Germany, formed by the accession on this date of the German Democratic Republic (GDR, or East Germany) to the Federal Republic of Germany (FRG, or West Germany). The name Federal Republic of Germany refers to West Germany from its founding on May 23, 1949, until German unification on October 3, 1990. After this date, it refers to united Germany. For the sake of brevity and variety, the Federal Republic of Germany is often called simply the Federal Republic.

Latin/Italian

Oasis

1. From Kings to Emperors

Grade(s): 6, 7, 8, 9, 10, 11, 12, College/University, Business/Community: Community Member

Students will have the unique opportunity to interact with a Roman Centurion, Gaius Maximum in full costume of the period. Presentation includes map studies, visuals and questions and answers throughout the 45 minute session