

English - Distance Learning Programs

Ben Mikaelson

1. Writers Workshop

Designed specifically for aspiring writers, Ben discusses methods and techniques to help bring a story alive. He talks in depth about both the writing and publishing process. Ben encourages writers through his own experiences of rejections and perseverance. This 1 - 2 hour session is designed for grades 9 - 12 or adults.

Cleveland Institute of Music

1. Langston Hughes: A Legacy of Words and Ideas

Grade(s): 8, 9, 10, Gifted and Talented Coordinator, Public Library: Library Patrons

Langston Hughes is a significant figure in poetry, drama, and music. This program explores his sincere portrayal of black life in America as well as his stylistic influence on the literary and performing arts.

2. The Jazz Age

Grade(s): 9, 10, 11, 12, Public Library: Library Patrons

The Jazz Age is an exploration of American music and culture from the early part of the 20th century. Ragtime, Blues and early jazz music are examined through hands-on and ears-on activities.

3. Unity and Diversity

Unity and Diversity explores the connection between English literary composition and musical composition. In a series of three videoconferences, students examine the elements of high quality writing and music by composing essays and simple music compositions. This unit addresses specific academic content standards for writing. Designed for grades 9 -12, Language Arts classes. (Emphasizes writing skills).

Cleveland Museum of Art

1. Harlem Renaissance

Grade(s): 9, 10, 11, 12

Travel back in time to bustling New York City in the 1920s and discover the art, literature and music produced by African Americans living in Harlem during this period. Students will be introduced to artists such as Romare Bearden, Jacob Lawrence, and photographer James Van Der Zee, as well as to the poetry of Langston Hughes.

Center for Puppetry Arts

1. Don Quixote, Faust, or A Midsummer Night's Dream

Grade: 9th - 12th

Associate Producer Bobby Box takes students on a behind-the-scenes look of classic literature brought to life on the puppet stage. Choose either+ Don Quixote, Faust, or A Midsummer Night's Dream. Students will discuss theme, point of view, characters, puppet design, stage design, and performance techniques. Video clips of show excerpts, models of the stage design, and puppets from the performance enhance this program. This is a great arts and literature lesson all in one!

Don Quixote Study Guide

Faust Study Guide

Midsummer Study Guide

2. Edgar Allan Poe

Grade: 8th - 12th

Associate Producer Bobby Box takes students on a behind-the-scenes look of classic literature brought to life on the puppet stage. Students engage in a dialogue with Box and discuss design

concepts of the performance and how they were brought to life on the puppet stage. Video clips of show excerpts, models of the stage design, and puppets from the performance enhance this program. Students will view excerpts from one or more of the following scenes: The Tell-Tale Heart, The Cask of Amontillado, The Raven, The Bells, and The Black Cat. This is a great arts and literature lesson all in one!

Indiana Repertory Theatre

1. Breaking Down Barriers

Grade(s): 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Theatre is an effective medium to stimulate discussions about the issues of prejudice. Examine the topic of prejudice as it relates to a number of the plays in our season with the themes of gender, age, race, ethnicity, and geographic location. Through collaborative exercises, we will identify sources of conflict, discuss their history, and formulate several courses of action for problem solving.

2. Bringing Dickens's Characters to Life: A Christmas Carol

Grade(s): 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Meet with Priscilla Lindsay, the director of IRT's beloved *A Christmas Carol*, for a discussion of Charles Dickens's story and characters, and the IRT's adaptation. Contact the IRT's education department for specific dates.

3. Create a Dramatic Character Narrative

Grade(s): 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

This is an activity that can help students relate personally to history and literature. Using simple examples from everyday life, students learn the principles of transforming a "boring" story into dramatic action. This program can be executed in various ways to meet your expectations with both supplemental writing and performance components

4. Exploring Shakespeare

Grade(s): 6, 7, 8, 9, 10, 11, 12

Customized for you and your students! Through a variety of very interactive activities you can choose to explore:

- * Shakespeare's Imagery
- * Character Analysis
- * Language both figurative and the workings
- * History
- * Story and themes

5. Shakespeare's Julius Caesar

Shakespeare's tale of power and its abuse, conspiracy and murder is truly timeless. Join with our director John Green to hear about the production concepts behind our latest production. We will be looking at the script as well so be sure your students have a copy available. Designed for middle and high school students.

6. Eugene O'Neill, American's only Nobel Prize-winning Playwright

IRT's Dramaturg, Richard Roberts, will lead a discussion about the writer who moved American theatre into realism and away from melodramas and sentimental comedies of the past. Perfect for students who have read or seen O'Neill's work. Designed for high school and college students.

7. Power "Play"

Word Up, Word On, WORD! Word play. It is fun, funny, fundamental and at times, quite witty. In this program we want to take a look at the language of insults and the role status plays in the reasoning, purpose, and delivery of insults.

This is a season-related program that will site examples from this season's plays and playwrights. Exercises will have students using metaphor, simile, alliteration, homonym, synonym, etc.

Indiana State Museum

1. The Golden Age: 1880 - 1920

This virtual tour of the Crossroads of America gallery takes you through Indiana's "Golden Age" from farm life to the technological wonders created during the start of the 20th century. Historical perspective and close ups of interesting cultural artifacts enhance your time traveling experience. Enjoy interactive and historical games that stimulate the mind and test knowledge. Designed for 4 - 12. Offered March 23, April 13.

2. WWII on the Homefront

What do Hershey bars, cartoons and Silly Putty have to do with WWII? From rationing to war bonds and mass production, there wasn't a single part of American life untouched by the war. Students will be able to identify artifacts, analyze social changes and speculate what impact propaganda had on American life as they discover what was happening on the "Homefront." Designed for grades 9 - 12.

3. Communications: Past, Present, and Future

Discover how technology helped change communication through history and explore the various ways people communicate with each other. Designed for grades 2 -4.

Mid Atlantic Center for the Arts

1. Victorian Literature

This program deals with literature and authors that were prevalent during the victorian times. The field trip can be done on a general level discussing several victorian authors or by focusing in on a particular author by special request.

Distance Learning programs can be scheduled almost daily in January, February and March. Availability is limited at other times of the year. Evening programs can be arranged.

New Links to New Learning

1. From Plain Words to Poetry

Write and Perform Original Poems with Amy Glaser Gage and Connie McIntyre, Authors of Upside Downside Inside Out - Poems about Being a Kid

Your students will whisper, spin, and cheer as they write and perform original poems with poets Amy Glaser Gage and Connie McIntyre. Students will memorize and perform juicy poems about being a kid, learn poetic techniques, and employ the steps of the writing process to create their own poems. In the first of three videoconferences, the poets meet with the teachers to discuss the objectives of the program and activities to prepare students for the upcoming sessions. In the second session, students perform a poem, and then travel through the writing process with the poets to turn their own words into poetry. The third session provides an opportunity for students to perform new poems they have created and solicit feedback from the poets.

Smithsonian American Art Museum

1. Art and Literature

Throughout the ages artists have been inspired by themes from literature-the Bible, Shakespeare's plays, operas, myths, poetry, and folklore, translating them into the visual and symbolic language of art. In gallery discussions, students compare literary texts with their visual counterparts. Subjects include Jonah and the whale; the classical love story of Helen of Troy and Paris, from Homer's Iliad; Washington Irving's tales; and George Washington crossing the Delaware. (Grades 6-12)

Standard: Illustrate or retell the main ideas in folktales, legends, ballads, myths, tall tales, and stories of heroism from the history and tradition of various peoples around the world.

Virent Broadcasting

1. Mark Twain

Living Historian: Mark Twain lives and is doing well

"While growing up I can remember my very proper Aunt Lydia commenting many times "You act just like your cousin Sam." says look alike Eric Rotsinger " I really did not know what she meant by that. Samuel Clemens was a famous author as well as an American icon so I assumed she was giving me a compliment. Now after years of reflection and studying the life of Clemens and the stories of Huck Finn and Tom Sawyer, I am not so sure."

Growing up in the small rural community of Van Wert, Oh afforded Eric the same raw materials as the famous boys of Hannibal. The Creek running through town was much smaller than the Mississippi River but a boy's imagination can transform a puddle into an ocean. However, there were two railroads and Rt. 30, these provided more than enough fuel for adventure. These adventures would fodder many stories swapped between the youth. Childhood was encroached for this "Tom Sawyer," by the family business that required the efforts of all members and so the work-a-day world started.

A reprieve was found in High School of all places. He was sitting in Literature class the beginning of his sophomore year wanting to be any where else. "I tried to act-up, goof-off and make a nuisance of myself as usual but this teacher would not let me. Mr. Bartram wove my mischief into the books he was trying to teach." Before long the disrupter became the crusader. "I loved this stuff, the power of those printed pages overwhelmed me, I wanted to become a teacher so that I might give a child the gift I received" Fate had another idea. The would-be teacher was forced to join the ranks of the working world again..

Fast forward nearly three decades, on the night of Mr. Rotsinger's 25th class reunion he was not in Van Wert with his class mates, fate put him in Gettysburg with a group of Living Historians. "I did not know what a Living Historian was for sure, but these guys were a hoot to hang with so I said sign me up" quipped Eric " as long as I can portray cousin Sam." The famous anti-imperialist made quite a stir at Civil war reenactments through out the midwest, and was invited to do First Person at various venues including schools.

As a boy Mr. Rotsinger wanted to be a teacher, and now that has happened. He performs for as many as 10,000 children per year. "I an not an actor, I am not an entertainer, or showman I am an honest Remodeling Contractor, like a honest lawyer, rare, monetarily poor, but quite wealthy in hearts of my friends and clients. Originally I "did" Samuel Clemens as a diversion, but when I put on the White Suit something happens, that something is Mark Twain. The literary icon comes alive, a living, breathing, three dimensional view, if a picture is worth a thousand words, the embodiment is worth volumes. I have done little else than study, every spare minute is consumed by research. I have sorted through volumes seeking the truth so that when you meet me you are meeting Samuel L Clemens."

Preparation: If it is at all possible, we would like to talk to two different classes/schools at the same time, preferably in the same district, or Consortium, or Region. However, we have found that some of the schools would like a one-on-one videoconference... and that we can do also. The pricing schedule is set up to cover one and two or more connections.

Includes a one-hour videoconference with one Historical Figure of your choice (if available for the time you request) to one class, with interactive questions and answers throughout the presentation. An additional 15 minutes is allowed for run over.

Includes a one-hour videoconference with one Historical Figure of your choice (if available for the time you request) to "up to three classes", with interactive questions and answers throughout the presentation. An additional 15 minutes is allowed for run over.

WVIA

1. Public Speaking

Sweaty palms? Dry mouth! Nervous knees? This presentation will help students overcome all of these anxieties when speaking in public. WVIA makes public speaking fun! Begin this session with breathing exercises, walking to the podium & posture techniques. The session then continues with body and eye movement. Preparing the speech is next, followed by your students giving a speech without even realizing it!

Media- Distance Learning Programs

Eli Lilly & Co.

1. Behind the Scenes at BTV - Broadcasting & Communications

The studio your students see for Lilly's distance learning events is used throughout the week to coordinate meetings and clinical trials all over the world. In this event we turn the cameras around to see the workings of the television studio, meet the producer, director, engineers, and see clips of global meetings. Bring your curiosity and your questions.

Museum of Radio & Television

1. The Fine Art of Persuasion: Television & Advertising

What is advertising and what are its methods? Through careful analysis, students discover how advertising has developed certain tools and techniques that capture viewer attention to promote a product, a person, or an idea. Designed for grades 4 - 12. Supplemental website.

2. The Television Documentary: America through the Lens

By examining, comparing and contrasting a variety of documentaries from the Museum's collection, students learn how different techniques serve different visions and think about what types of stories are best suited to the documentary form. Designed for grades 6 - 12. Supplemental website.

3. Animation: Not Just for Saturday Morning

By viewing rare and unusual examples of televised animation, this class encourages students to expand their definition of this popular technique and to develop a critical vocabulary necessary to evaluate and discuss it. Designed for grades 6 - 12.

4. Portrayals of Women on Television

This class examines how the role of women in society has evolved and how this phenomenon has been reflected on television. It invites students to think about and discuss whether or not 'television' women accurately represent their 'real life' counterparts. Designed for grades 8 - 12.

5. Hail to the Chief: Presidential Campaigns and Television

From campaign ads to convention coverage, televised candidate debates to election night reporting, television has caused great challenges in the way the presidential campaigns are conducted. Students examine presidential campaigns from the past fifty years to learn how television has affected candidates attempts to win the hearts, minds, and votes of the American people. Designed for grades 7 - 12.

6. The Master of Suspense: Hitchcock on the Box

Alfred Hitchcock enlivened the suspense genre with tongue-in-cheek introductions, macabre humor, and twist endings. Students analyze Hitchcock's use of the ordinary to create exciting, even frightening, television drama.

7. The Civil Rights Movement and Television

Grade(s): 5, 6, 7, 8, 9, 10, 11, 12

Television played a vital role in the Civil Rights Movement, both as observer and participant. By watching a selection of significant television work from that era, students explore the role that television played in recording and shaping the struggle for equal rights in America

WVIA

1. Public Speaking

Sweaty palms? Dry mouth? Nervous knees? This presentation will help students overcome all of these anxieties when speaking in public. WVIA makes public speaking fun! Begin this session with breathing exercises, walking to the podium and posture techniques. The session then continues with body and eye movement. Preparing the speech is next, followed by your students giving a speech without even realizing it! WVIA is also interested in a follow-up presentation so we can learn the results of your students' work. Open to grades 4 - 12.

2. How to Produce a Newscast

If your students have ever wondered what training they will need to become a news reporter or anchor, book this session. We also cover the different roles in a newscast from producer to writer, and how these positions make up a news team. Organizing a newscast is also included, from the news lead to the kicker. This presentation is an excellent opportunity for students to know the importance of educational background to make it to the top. Open to grades 5 - 12.

3. Production

The award-winning production staff of WVIA conducts a large variety of presentations to suit your students' needs. Whether students are just starting a video class, or students are advanced in television production, our production department will show your students professional secrets. Talk to one of our producers, directors, or our on-air promotions producer and get a firsthand look at the ins and outs of broadcasting. These presentations are open to students in grades 4 - 12.

4. Tour WVIA

How does a television program get to your home? You and your students can get a firsthand look at how a television or radio station operates. These interactive tours take you through our television master control and production control rooms, or our radio master control room. Satellite television, tape operation and an explanation of equipment will be covered. Open to graded K - 12.

5. Radio Station Operations

What does it take to make it to the radio microphone? Ask one of our very talented, award-winning radio personalities! These presentations introduce students to writing and producing, how to use your voice; accents, pitch & inflections. This session also gives students the opportunity to learn how to prepare for an Interview, and radio documentary. Time management is also addressed. Open to grades K - 12.

6. Ethics in the Media

How far will the media go to get a story? Who feels the consequences of the choice that is made? And when is story not a story? These are some of the questions asked for this presentation. Ethics in the Media is open to high school juniors and seniors who are working on their school newspaper or

are in electronic journalism classes. Students set up in two teams of three each, with each student representing a news director, reporter and anchor, or their counterparts in print. A series of events will be presented to the teams that challenge them to make news decisions of a varying degree of difficulty. Students not on the team make up the audience for this exercise and would represent the public.

7. Business

This presentation is open for all business and accounting students in grades 7-12. Our business staff will give your students the insight on accounts payable, receivable, payroll, audits and direct deposits. When should you start saving for retirement? Talk to the business staff and learn about tax deductions and annuities. The staff is also available to speak about budgeting and end of the month reports.

8. Corporate Communications

If your students want to join the world of journalism, this presentation is a must! Our Corporate Communications department will cover public relations, press releases, and public information. This session also focuses on advertising, magazine editing/publishing and design for students involved with your school newspaper. Do your students need to design flyers for school events? We will show you the fastest, easiest and most effective ways to create them. Open to grades 6 - 12.

9. Engineering

Learn all about technology for our engineers at WVIA. This session will cover all technical operations including digital media, electro mechanical engineering, hydraulics, and fluidics. The engineering staff explains steps students need to gain more knowledge in the rapidly changing world of technology, and gives students the opportunity to learn what is expected of them when they enter this field. Open to grades 7 - 12.

10. Development

Our development department professionals will take students through step-by-step general marketing skills and telemarketing. This is a perfect session for school clubs, as our special events coordinators can assist students with ideas and plans for special event fundraisers. The development team will also cover budget planning and creative fundraising.

11. Management Operations

This session is perfect for students in grades 8 - 12 who are in an entrepreneurship class. Learn management skills, policy making, and how to run a television and radio station. History and Social Studies classes also benefit since policy making and lobbying are also covered.

Performing Arts (Band/Choir/Dance/Drama) Distance Learning Programs

Arts 4 All

1. Inside Shakespeare

Actor/Educator Steven Andresen focuses on staging scenes from the plays, emphasizing character development and collaborating as a "team." Students will improve language and coordination skills while using their imagination to bring Shakespeare to life. Designed for middle and high school students.

2. From Clowning to Combat

Actor/Educator Steven Andresen combines the disciplines of stage combat and fight choreography with the exhilaration of physical comedy. This highly interactive class introduces students to both Shakespeare and Commedia Del' Arte. Participants will learn about slapstick and swashbuckling in this hands on and safe program. Designed for middle and high school students.

3. Audition Techniques

In this class, students will be prepared, creatively and intellectually, for an audition, oral report, and job interview. Taught by Artist/Educator Steven Andresen, this highly interactive experience builds public speaking skills even among your shyest students. Designed for middle and high school students.

4. History of American Musical Theatre

This class explores the history and development of American Musical Theatre using examples from the great masterpieces of Rodgers and Hart, Rodgers and Hammerstein, to Elton John and Tim Rice, among others. Students can perform from these great works, gaining a greater understanding of both the context and content of the musical theatre. Designed for middle and high school students.

5. Tap, Rhythm, Patterns

Lisa Hopkins, Master Tap Teacher, introduces students to the fun and exciting world of Tap. Utilizing multi-sensory teaching techniques, the "repeat after me" class has students tapping, clicking, clapping, and snapping out rhythmic patterns. Results include strengthening the ability to concentrate and building and shaping attention to detail. Designed for grades 4 - 12.

Cleveland Institute of Music

1. Introduction to Musical Theater

Grade(s): 9, 10, 11, 12, Gifted and Talented Coordinator, Public Library: Library Patrons

This session provides an overview of American musical theater including vocal styles, staging, and history of plots.

2. Meet the Young Artists

Grade(s): 9, 10, 11, 12, Gifted and Talented Coordinator, Public Library: Library Patrons

Talented young artists present brief performances and talk about their motivation, inspiration, and how their intense musical training affects their teenage lives. Ample time is set aside for open dialogue between the young artists and students

3. Welcome to the Opera!

Grade(s): 9, 10, 11, 12, Gifted and Talented Coordinator, Public Library: Library Patrons

Welcome to the Opera! provides an entertaining introduction to the operatic art. The presenter discusses singing styles, theatrical issues, and the role of music

4. Introduction to Vocal Techniques

Grade(s): 9, 10, 11, 12, Gifted and Talented Coordinator, Public Library: Library Patrons

CIM faculty members provide specialized instruction for students interested in exploring vocal techniques. This session is a useful tool for students preparing for performances or auditions.

5. Concert Band Coaching

This session offers specialized music coaching for entire ensembles or various instrument sections. Musical interaction with skilled CIM faculty members help music ensembles prepare for contests and performances.

6. String Orchestra Coaching

This session offers specialized music coaching for entire string orchestras or various instrument sections and chamber music ensembles. Musical interaction with skilled CIM faculty members help music ensembles prepare for performances and contests.

7. Dalcroze Eurhythmics

Eurhythmics provides training in the basic elements of music through movement, singing and music notation. This program is available as either a single videoconference or a multi-session course.

8. Jazz Band Coaching

This session offers specialized music coaching for jazz bands, or individual jazz instrumental groupings. Musical interaction with skilled CIM faculty members help music ensembles prepare for contests and performances.

9. Music Theory Course

This multi-session course provides rigorous instruction in music theory skills, including keyboard harmony, part writing, ear training and sight singing. This program is available as either a single videoconference or a multi-session course. Designed for grades 9 - 12.

10. Careers in Music

Career opportunities in the music industry are surprisingly plentiful and diverse. This program provides a complete overview on what to expect and how to prepare for careers in music performance, music education, music therapy, recording engineering and arts management. Designed for grades 9 - 12 (for all students interested in a music-related career).

11. Chamber Music Performances

Small ensembles of talented students and faculty perform classical music at a variety of community venues, including schools, community centers, and retirement homes.

12. Musicians in Residence

Groups of musicians interact with patients at hospitals in conjunction with established music therapy programs.

For Staff:

1. Distance Learning Jambalaya

This session provides a lively overview of interactive videoconferencing programs at CIM. Ideal for novices, each session includes video clips of CIM programming, hands-on activities and ample time for group discussion. Designed for teachers, administrators and musicians.

2. Integrating Music in the Academic Curriculum

The study of music provides a unique way for students to experience and understand their environment and reinforces the learning skills needed for students to become successful at school and beyond. This session leads teachers through a step-by-step process of how to utilize music across the academic curriculum. Designed for music and general education teachers.

3. Language and Learning: Why the Suzuki Philosophy is Relevant for American Educators

This session explores the educational philosophy of Japanese music educator Shinichi Suzuki, and introduces practical teaching concepts. Participants observe the presenter working with students and parents. In addition, teachers participate in activities that enable them to experience the Suzuki philosophy and method. Designed for music and general education teachers.

4. The Mozart Effect

This session examines the neuro-scientific research which energized arts education advocates and stirred controversy in the scientific, education and political communities. Musical excerpts and keyboard demonstrations are utilized to explain the research and assess the validity of practical applications in the classroom. Designed for music and general education teachers.

5. Music at a Distance

Music at a Distance explores the teaching of music via the interactive video medium. CIM faculty members discuss useful "best practices" for curriculum development, multi-media presentations, interactivity and quality control. This session offers valuable information for anyone interested in music education and its relationship to technology. Designed for teachers, administrators, and musicians.

Clowes Memorial Hall

1. An Overview of Careers in the Arts

Do your students realize there are over 300 arts-related careers? During this session, students respond to various art forms, determine how many different professionals contribute to a stage production, and then try their hand at a job responsibility for a particular art career. This session helps students realize they can be involved in the arts without being an artist or performer. It also offers ideas of what subject areas should be studied for various art-related careers.

Available between 9 AM - 2 PM ET on the following dates: Nov. 16 - 17, Dec. 9 - 10, Jan. 18 - 20, March 7 - 8, April 19 - 20, May 5 - 6. Designed for grades 6 - 10.

2. Performing Arts Careers: An In-Depth Look

Do you and your students want to delve more deeply into a particular performing arts-related career? Let the professionals at Clowes and Butler's Jordan College of Fine Arts assist you. In this DL session, let us share a one-on-one perspective of the education, training, and experience necessary to pursue a specific career in the arts. Choose 2 of the following for the focus of this session:

- Performance - bringing an art form to life on stage including acting, singing, dancing, or playing an instrument as solo or ensemble.
- Teaching - passing the elements of an art form to students.
- Stage Technicians and Designers - coordinating all the behind the scenes work including light, sound, set designs and costumes.
- Arts Administration - working the "business" side of the arts including marketing/advertising, house management, box office and other departments in a performing arts organization.
- Telecommunications - working with electronic media, including radio, television, film, and the recording industry.

Available between 9 AM - 2 PM on Jan. 4. Designed for grades 9 - 12.

3. Swan Lake: Behind the Scenes - Butler Ballet

Butler Ballet dancers and faculty from Swan Lake will delight students in these sessions by showing splendid costumes and demonstrating graceful dance. Your student will have a chance to ask about ballet and training, the use of Tchaikovsky's music, and costuming for this particular ballet. Students will receive a Clowes Sheet with information about the performance prior to the distance learning session. Available at 1 PM on April 22. Designed for grades 3 - 12.

Indiana Repertory Theater

1. Turning American History into Enticing Theatre - LOOKING OVER THE PRESIDENT'S SHOULDER

Alonzo Fields, an African American from Lyles Station, Indiana, served as the Chief Butler in The White House from 1933 to 1953. Fields trained at the Boston Conservatory of Music with the intent of becoming an opera singer, however, the Depression intervened and his life changed directions. Serving as a black man in The White House he met many of the important people of the times, people

who made world-changing decisions. Join playwright and director James Still as he talks about the process of writing a biographical one-man play, staying true to the facts while keeping the action involving. He will also address the challenge of directing a play that he has written. Designed for middle and high school students.

2. Bringing Theodore Dreiser's Novel SISTER CARRIE to the Stage

Hoosier author Theodore Dreiser was internationally renowned at the turn of the century. This novel tells the story of Carrie Meeber as she goes from impressionable young girl from Wisconsin to showgirl in New York City, a journey riddled with compromises and lost ideals. Join us for a discussion with playwright Charles Smith about editing a novel into a play with an eye on character development, major themes, and dramatic movement. Hear how he went about developing a script that demonstrates a comprehensive understanding of the author's style and the story's intent. Designed for high school students.

3. Shakespeare's JULIUS CAESAR

Shakespeare's tale of power and its abuse, conspiracy and murder is truly timeless. Join with our director John Green to hear about the production concepts behind our latest production. We will be looking at the script as well so be sure your students have a copy available. Designed for middle and high school students.

4. Eugene O'Neill, American's only Nobel Price-winning Playwright

IRT's Dramaturg, Richard Roberts, will lead a discussion about the writer who moved American theatre into realism and away from melodramas and sentimental comedies of the past. Perfect for students who have read or seen O'Neill's work. Designed for high school and college students.

5. Breaking Down Barriers

Help break the ice with your students on the issues of race and prejudice by participating in this session that uses creative games to promote personal insight and discussion. It helps students identify and evaluate courses of action to resolve problems and differences. Designed for elementary, middle, and high school students.

6. Exploring Shakespeare

Explore Shakespeare's language through creative games and activities guaranteed to get your students involved. Unlock the understanding of iambic pentameter and the fun of playing with language. Deals with comprehension, literary response and analysis. Designed for middle and high school students.

7. Directing for the Stage

Meet with IRT's Associate Artistic Director, Priscilla Lindsay, as she discusses directing techniques for live theatre. Designed for high school and college theatre students.

8. Scenic Painting for Theatre

Meet with IRT's Scenic Artist, Claire Dana Fretts, as she shares different painting techniques and styles used on scenery and backdrops. Designed for high school and college theatre students.

9. Sets and Props-Theatre Construction

Meet with IRT's Technical Director, Chris Fretts, and Props Manager, Melissa Wakefield, to discuss the build process for sets and props at IRT. Designed for high school and college theatre students

10. Sound Design for Theatre

Meet with IRT's Sound Engineer and Composer, Andrew Hopson, as he shares sound effects and aspects of composition for theatre presentations. Designed for high school and college theatre students

11. Stage Makeup

Join Martin Bowman, IRT's wardrobe and wig master, as he demonstrates the tricks of stage makeup. Designed for high school and college theatre students

12. Costume Design and Construction for Theatre

Meet with IRT's Costume Shop Manager, Kathleen Egan, as she shares the design and build process for costumes. Select your area of focus such as historical period costumes or selection of color and fabrics for their impact on the production. Designed for high school and college theatre students.

Indiana State Museum

1. Gilbert & Sullivan

Business/Community: Community Member

The ISM Players present a comical and rollicking review of the words and music of Gilbert and Sullivan, one of the most successful pairings in musical theater history. Experience songs such as "Poor Wandering One", "Three Little Maids From School Are We" and enjoy the antics as the group attempts to recreate scenes from *The Pirates of Penzance* and *The Mikado*. As always, there are prizes to be won, so bone up on your musical history and be prepared to participate in this wonderful and wild ride through the music of Gilbert and Sullivan!

Museum of Television & Radio

1. The Master of Suspense: Hitchcock on the Box

Alfred Hitchcock enlivened the suspense genre with tongue-in-cheek introductions, macabre humor, and twist endings. Students analyze Hitchcock's use of the ordinary to create exciting, even frightening, television drama. Designed for grades 5 - 12. Supplemental website.

OASIS

1. Black Experience in Theater and Film

Grade(s): 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Business/Community: Community Member

Did you know the first great African-American actor had to go to Europe to become famous? Did you know that many African-Americans had to "blackup" to be on Broadway in the 19th and early 20th centuries? Did you know that in the 1920s until the 1960s most Black actors had to take secondary roles. It's better, but its not good enough yet. We'll look at the role of Black America in American entertainment.

2. Rag, Jazz and Dixieland - Hoosier Style

Grade(s): 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, Business/Community: Community Member

May Aufderhyde, Wes Montgomery and the Hoosier Hot Shots were all great musicians who were born in Indiana and became famous on the national music scene in each of the afromentioned genres. They are not the only ones. Find out about these and the many others, even contemporary Hoosiers who are now a part of Rag, Jazz and Dixieland.

Rutgers-Camden Center for the Arts

1. Greek Theater

In this class, the D'ARTS teacher will introduce students to the social and artistic elements of Greek Theater. Using excerpts from Aeschylus' *Prometheus Bound*, the D'ARTS teacher will instruct students in both sound and movement as they participate in recreating a Greek chorus. (No former knowledge of the play or Greek Theater is necessary.) Designed for grades 6 - 9. Offered year round.

2. Shakespeare - Romeo and Juliet

3. Shakespeare - Midsummer Night's Dream

Using Shakespeare's text, these sessions explore the power of Shakespeare's language to express emotional extremes, propel extreme action, and make audiences laugh or cry. Under the direction of the D'ARTS teacher, students will participate in theater exercises and scene work. The class may be scheduled whether or not the students will be reading the plays, but works well within a study unit on Romeo and Juliet or Midsummer Night's Dream. Designed for grades 9 - 12. Offered year round.

Shakespeare's Globe Theater (in England)

1. Ever wondered what theatre was like in Shakespeare's time? Come and find out! Via interactive discussion with theatre professionals and Globe Education Practitioners, students are invited to explore the playing conditions in an Elizabethan theatre and how these affect our understanding of Shakespeare's plays. Each programme is tailored to your group's needs: we develop sessions for groups of any age/ level of study, and we focus on a particular Shakespeare play of your choice (a general introduction to the Globe is also available). Our field trips are supported by pre- and post- conference learning resources, which can be found online at www.shakespeares-globe.org/globelink (please sign in using the password 'guest' for a preview).

Walden Theater

1. Shakespeare in Action

Develop a deeper understanding of the language and meaning in the Shakespeare play you are studying, through historical content and dramatic participation.

2. Discover the Mysteries of Greek Theatre

Walden Theatre unlocks the mysteries of Greek Theatre in this presentation. Starting with Aristotle's Poetics, students see where Greek tragedies and comedies were performed, learn about the importance of masks and how Greek plays still relate to today.